

COBBLESTONE STRUCTURES

9/23/78

WYOMING COUNTY

Attica

1 - Hodge Barn, R.238

Castile

2 - Hotchkiss, 4984 Middle Reservation Rd. (1844)

Covington

3 - Bleier, 716 Starr Rd.

4 - Pettitte, 1132 Silver Lake Rd.

5 - Ewell, 636 Pavilion Warsaw Rd. #19 (1840)

Middlebury

6 - Misisco, 853 E. Bethany Rd. (1835)

Perry

7 - Post, Page Rd.

Warsaw

8 - Masonic Temple, 75 S. Main St. (1846)

## ADDITIONS TO SCHMIDT'S LIST

### WYOMING COUNTY

#### WYO - 1

The Hodge barn on Route 238, southeast of Attica is a story and a half cobblestone, topped with a frame top in the English Gambrel style. The quoins are rough squared gray limestone with lintels of the same material over the doors and windows. Stones are large and somewhat smoothed laid three rows to the quoin. Stones on the south side are not in regular rows. The mortar is raised in both the horizontal and vertical joints, and roughly follows the contour of the stones.

#### WYO - 2

This one story house has a 2 story central section. Schmidt's description does not mention that the mortar in the front wall has been applied between stones after the wall was constructed, thus it has been grouted. The sides, both north and south, and back have pink colored mortar. On the south side of the back addition, the pink mortar is overlaid by elevated <sup>thin</sup> strips of white mortar, making an artistic configuration which is unique and has not been seen in any of the other over 500 structures in 9 counties.

#### WYO - 5

Mortar is apparently grouted, which is not mentioned by Schmidt.

#### WYO - 7

This house on Page Road is falling down, so that the wood used in the walls is visible. The mortar appears to be grouted. Between the windows on the south side, an internal column made of red bricks is visible. Its purpose is unknown.

#### WYO - 8

The mortar in the front wall appears to have been handled by at least two masons. At the bottom of the wall toward the door, the mortar, both horizontal and vertical, is drawn up to a sharp edge. The verticals are heavier at the lower horizontal and taper toward the upper horizontal. As one proceeds outward from the door and upward, the mortar becomes more flattened and the verticals do not touch the horizontals, but are cut off. No other building has been seen with similar mortar structure.